

The Cherry Tree

Ed Valentine

Scene 10: Martha and George Part and Re-Meet

Larry Corse

Slow ♩ = 64

The musical score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Flute, English Horn, and Bb Clarinet. The next four staves are for strings: Violin, Viola, Cello, and Bass. The bottom three staves are for vocalists: Martha Washington, George Washington, and Parson Weems. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 64 beats per minute. The woodwind parts feature melodic lines with dynamics of *mf* and hairpins. The string parts are mostly rests. The vocalists have rests throughout the scene.

The PARSON opens the curtain again. Lurks.
Seemingly no one there. Silence. Night. Crickets.

George and Martha Make Hot Sweet Love

6

Fl.

6

Bb Cl.

mf

6

Vln.

mf

6

Viola

6

Martha

Good__ Sir

6

George

8

GEORGE and MARTHA rise from behind the bush. Their clothes in some disarray.

Good__ Ma'am

10

Vln.

10

Viola

10

Cello

10

Cb.

10

Martha

10

George

8

Good LORD! That was the best sex I e-ver had, With-out a

Good LORD! That was the best sex I e-ver had, With-out a

mf

mf

mf

George and Martha Make Hot Sweet Love

Vln. *mf*

Viola

Cello *mf*

Cb. *mf*

Martha
13
doubt, the best sex I — e - ver had.

George
13
8
doubt, the best sex I — e - ver had.

Detailed description: This is a page of a musical score for the piece "George and Martha Make Hot Sweet Love". The page is numbered 251 and contains measures 13 through 15. The score is arranged in six staves. The first four staves are for the string section: Violin (Vln.), Viola, Cello, and Contrabass (Cb.). The last two staves are for the vocalists: Martha and George. The key signature is one sharp (F#) and the time signature is 3/4. The string parts feature a melodic line in the first measure of measure 13, followed by rests in measure 14, and then a more active line in measure 15. The vocal parts for Martha and George have identical lyrics: "doubt, the best sex I — e - ver had." The lyrics are written below the vocal staves, with a long dash under the word "I" indicating a sustained note. The dynamic marking *mf* (mezzo-forte) is present in the string parts.

16

Fl.

E. Hn.

Bb Cl.

Vln.

Viola

Cello

Cb.

Martha

George

16

16

16

16

16

16

16

16

8

mf

mf

What did you say your name was?

Hm? _ Oh, Geor,

George and Martha Make Hot Sweet Love

Fl.

E. Hn.

Bb Cl.

Martha

George

mf

mf

Mil-li-cent Fen-wick squire-

Jor-dan Dia-mond Fer di-nande Wil - de - beast. Yours?

21

Fl.

mf

E. Hn.

21

Bb Cl.

mf

21

Cello

mf

21

Cb.

mf

21

Martha

dar-by-hat shire-no - blesse-o - blige. The third.

21

George

8

Love-ly to eat you - I mean

255
24

George and Martha Make Hot Sweet Love

Fl. *mp*

E. Hn. *mp*

Bb Cl.

Cello

Cb.

Martha
Ha ha ha. You're cute.

George
8 meet you, meet you. Dawn begins to break.

29

E. Hn.

29

Bb Cl.

29

Vln.

29

Viola

29

Cello

29

Cb.

29

Martha

soon?

29

George

8

Yes so — soon. Thank you, thank you for all - well all that.

Lush ♩ = 72

31

Fl.

E. Hn.

Bb Cl.

Vln.

Viola

Cello

Cb.

Martha

George

mf *p*

mf *p*

mf *p*

mf *mf*

mf *p*

mf *p*

mf *p*

f Wait — Take this to - ken of my af -

8 Good — night.

35

Fl.

E. Hn.

Bb Cl.

3

35

Vln.

35

Viola

35

Cello

35

Cb.

35

Martha

fec-tion. Just a lit-tle to-ken of my af-fec-tion— my Hand-ker-chief marked with

39

Fl.

E. Hn.

Bb Cl.

Vln.

Viola

Cello

Cb.

Martha

George

8

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

'M'

And here - - - Take this to - ken of my af - fec - tion. Just a lit-tle

42

Fl.

E. Hn.

Bb Cl.

Vln.

Viola

Cello

Cb.

Martha

George

8

These

to - ken of my af - fec - tion my ex - tra pair of wood - en teeth.

45

Fl.

E. Hn.

Bb Cl.

Vln.

Viola

Cello

Cb.

Martha

George

8

look fa - mil - iar some how? Ah well. Good - bye!

Good bye! Good bye! GEORGE bustles off, carrying clothes and hat, doublet unbraced, hose all undone, shoes unshod, etc.

49

Fl.

p

E. Hn.

p

49

Bb Cl.

p

49

Vln.

p

49

Viola

p

49

Cello

p

mf

49

Cb.

p

mf

49

Martha

MARTHA unmask.

Who — was that masked man?

52

Fl.

E. Hn.

52

Vln.

52

Viola

52

Cello

52

Cb.

52

Martha

That was the best sex I e-ver had

52

Weems

La-dy Wash-ing-ton, please hur-ry, please

mf

mf

55

Fl.

55

Vln.

55

Cello

mf

55

Cb.

mf

55

Weems

hur - ry your — hus-abnd will be back ve - ry soon. He comes — a-

57

Fl.

E. Hn.

Vln.

Viola

Cello

Cb.

Martha

Weems

mf

mf

And look - I have hard-ly a - nything on!

pace a - non!

59

Fl.

E. Hn.

Bb Cl.

Vln.

Martha

59

59

59

59

59

mf

mf

mf

mf

I will be dis-cov-ered if I do not hur - ry.

MARTHA ducks behind bush and rights herself.
Day is fully upon us. WASHINGTON re-enters.

63

Fl.

E. Hn.

Bb Cl.

Vln.

Viola

Cello

Cb.

George

Weems

mf

mp

mf

mf

8

Sure and fine how-dy, Par-son!

Get some

66

Fl.

66

Bb Cl.

66

Vln.

66

Viola

66

Cello

66

Cb.

66

George

8

No _____ Par - son. but I'm well rest - ed a - ny-way.

66

Weems

sleep, Sir?

68

Fl.

E. Hn.

68

Bb Cl.

68

Vln.

68

Viola

68

Cello

68

Cb.

68

George

Where is my Mar tha? Where is my Mar-tha?

71

Fl.

71

Bb Cl.

71

Vln.

71

Viola

71

Cello

71

Cb.

71

Martha

mf

mf

Here George, dear. You're ___ back How ___ good And kind And

MARTHA pops up
from behind the bush.

74

Fl.

E. Hn.

mf

74

Vln.

74

Viola

74

Cello

74

Cb.

74

Martha

tall you are, You are ve-ry ve-ry tall.

74

George

8

And you are — So-lid And sto-lid And

77

Fl.

E. Hn.

Bb Cl.

Martha

George

8

stur - dy And faith - ful. And just a lit-tle bit (dare I dare I say it)

mf

mf

Detailed description: This is a page of a musical score for the piece "George and Martha Make Hot Sweet Love". The page is numbered 273. It features five staves: Flute (Fl.), E-flat Horn (E. Hn.), B-flat Clarinet (Bb Cl.), Martha's vocal line, and George's vocal line. The music is in the key of D major (one sharp) and 3/4 time. Measure 77 is the starting point for all parts. The Flute part begins with a melodic line and a crescendo hairpin. The E-flat Horn part has rests in measures 77 and 78, then enters in measure 79 with a melodic line marked *mf*. The B-flat Clarinet part has rests in measures 77 and 78, then enters in measure 79 with a melodic line marked *mf*. Martha's vocal line has a rest in measure 77, then begins in measure 78 with the lyrics "And just a lit-tle bit (dare I dare I say it)". George's vocal line begins in measure 77 with the lyrics "stur - dy And faith - ful. And just a lit-tle bit (dare I dare I say it)". A small number "8" is written below the first staff of George's part. The score concludes at measure 80.

80

Fl.

mf

E. Hn.

80

Bb Cl.

mf

80

Cello

mf

Cb.

mf

80

Martha

Bo-ring? Does he bore me? Can I bear that?

80

George

Bo-ring? Does she bore me? Can I bear that?

83

Fl.

E. Hn.

Bb Cl.

Cello

Cb.

Martha

George

Weems

83

83

83

83

83

83

83

83

mp

mp

He is not like my ___ se - cret nigh - time Love.

She is not like my ___ se - cret nigh - time Love.

Mis - ter

85

Fl.

85

Bb Cl.

85

Vln.

85

Viola

85

Cello

85

Cb.

85

George

85

Weems

Pre - si - dent, La - dy Wash ing - ton, I have a lit - tle sur prise.

A sur-

87

Fl.

E. Hn.

Bb Cl.

Vln.

Viola

Cello

Cb.

Martha

George

Weems

A sur prise?

prise?

I love the-

A sur prise! A lit-tle pres-en ta - tion.

Detailed description: This page of a musical score covers measures 87 to 90. It features nine staves. The first six staves are for woodwinds and strings: Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola, Cello, and Contrabass (Cb.). The last three staves are for vocalists: Martha, George, and Weems. The key signature has one sharp (F#) and the time signature is 4/4. Martha's part begins at measure 87 with the lyrics 'A sur prise?'. George's part begins at measure 87 with the lyrics 'prise?' and 'I love the-'. Weems' part begins at measure 87 with the lyrics 'A sur prise! A lit-tle pres-en ta - tion.' The instrumental parts for Flute, E. Horn, Bb Clarinet, and Violin play a rhythmic pattern of eighth notes in the first measure of the system. The Cello and Contrabass parts have a similar rhythmic pattern. The E. Horn and Bb Clarinet parts have a more complex rhythmic pattern starting in measure 88.

89

Bb Cl.

Vln.

Viola

Cello

Cb.

George

8

a-ter! What's on the bill?

PARSON snaps fingers. SARA and AHAB, put upon, bring out two chairs to the front of the curtain.

92

E. Hn.

92

Bb Cl.

92

Vln.

92

Viola

92

Cello

92

Cb.

92

Weems

A par - a - ble of truth! Please come to this

94

E. Hn.

94

Bb Cl.

94

Vln.

94

Viola

94

Cello

94

Cb.

94

Weems

side of the curtain, Come from Mount Ver-non to the boards.

Detailed description: This is a page of a musical score for a play. The title is "George and Martha Make Hot Sweet Love" and it is page 280. The score is for a scene starting at measure 94. It features seven parts: E. Hn. (English Horn), Bb Cl. (B-flat Clarinet), Vln. (Violin), Viola, Cello, Cb. (Contrabass), and Weems (likely a vocal part). The key signature has two sharps (F# and C#), and the time signature is 4/4. The E. Hn. and Bb Cl. parts have melodic lines in the first measure, while the Vln., Viola, Cello, and Cb. parts have rests. The Weems part has a vocal line with lyrics: "side of the curtain, Come from Mount Ver-non to the boards." The score is divided into two measures, with the first measure containing the vocal line and the second measure containing the instrumental accompaniment.

The musical score consists of eight staves: Flute (Fl.), Euphonium (E. Hn.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Viola, Cello, Contrabass (Cb.), and Weems. The key signature is one sharp (F#) and the time signature is 4/4. Measures 96 and 97 show the woodwinds and strings playing rhythmic patterns. In measure 98, the woodwinds and strings play a similar pattern, while the Weems staff has a vocal line with lyrics.

GEORGE and MARTHA come to the boards.
PARSON closes the curtain.

Mis-ter Pres-i-dent, have a bowl of

99

Fl.

E. Hn.

Bb Cl.

99

Vln.

99

Viola

99

Cello

99

Cb.

99

George

8

Don't mind if I do.

99

Weems

cher-ries.