

The Cherry Tree

Ed Valentine

Scene 11: The Cherry Tree

Larry Corse

Pomp and Circumstance ♩ = 100

The musical score is arranged in a standard orchestral format with vocal soloists. The instruments and voices are listed on the left side of the page:

- Flute
- English Horn
- Bb Clarinet
- Violin
- Viola
- Cello
- Bass
- Martha Washington
- Sara
- Little George
- Parson Weems
- George Washington
- George's Father
- Ahab

The score is in common time (C) with a tempo of 100 beats per minute. The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. The vocal parts for Parson Weems and George Washington have lyrics: "I have come to teach a mo - ral les son".

The Cherry Tree

Eagerly and Quick ♩ = 130

Vln. *mp*

Viola *mp*

Cello *mp*

Cb. *mp*

Weems

Let me tell you Let me tell you how it hap-pened Let me tell you Let me tell you

Slowing slightly ♩ = 110

Fl. *p*

E. Hn. *p*

Bb Clarinet *p*

Vln. *rit.*

Viola *rit.*

Cello *rit.*

Cb. *rit.*

Weems

how it hap-pened.

George

He yanks back the cher-ry-red cur-tain, this starched stiff-backed but-toned-up be-wig-ged

16

Fl.

E. Hn.

Bb Clarinet

George

8

man. This is Weems, the Par-son. He points a sharp, stiff fin-ger at what he wants us to see: There on a

21

Fl.

E. Hn.

Bb Clarinet

21

Vln.

Viola

Cello

Cb.

George

8

lawn like a green stage set is the fa-mous scene where-in George Wash-ing-ton (ap - ple - checked,

p

p

p

p

2

5

Detailed description: This is a page of a musical score for the play 'The Cherry Tree'. The page is numbered 285. It features a vocal line for George and an orchestral accompaniment. The vocal line starts at measure 16 with the lyrics 'man. This is Weems, the Par-son. He points a sharp, stiff fin-ger at what he wants us to see: There on a' and continues at measure 21 with 'lawn like a green stage set is the fa-mous scene where-in George Wash-ing-ton (ap - ple - checked,'. The orchestral parts include Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (Bb Clarinet), Violin (Vln.), Viola, Cello, and Contrabass (Cb.). Measures 16-20 are marked with a piano (*p*) dynamic. Measures 21-25 show the vocal line with some instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

The Cherry Tree

286

Vln. ²⁷

Viola ²⁷

Cello ²⁷

Cb. ²⁷

rit.

rit.

rit.

rit.

George ²⁷

dol-lar bill - faced tot, with pants the col-or of a hap-py sky. wields the hatch - et,

rit.

Much slower ♩ = 60

With enthusiasm ♩ = 130

Fl. ³³

E. Hn. ³³

Vln. ³³

Viola ³³

Cello ³³

Cb. ³³

mp

mp

Weems ³³

When George was a-bout

George ³³

but can - not lie.

The Cherry Tree

39

Fl.

E. Hn.

Weems

6

six years old, he was made the wealthy master of a hatch - et! of which, like most little boys, he was im

44

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Weems

8

mod - e - rate - ly fond, and was constantly going a - bout chopping ev - ery - thing that came in his way.

The Cherry Tree

288

48

Fl.

E. Hn.

Vln.

Viola

Cello

Cb.

Weems

8

One day, in the gar - den, where he of - ten a - mused him - self hack - ing his mo - ther's pea -

52

Fl.

E. Hn.

Vln.

Cello

Cb.

Weems

8

sticks, he un - luck - i - ly tried the edge of his hatch - et on the bo - dy of a beau - ti - ful young Eng - lish cher - ry

56

Fl.

ff

Ghiando

E. Hn.

ff

Bb Clarinet

56

Vln.

ff

Ghiando

56

Viola

ff

Ghiando

56

Cello

ff

56

Cb.

ff

56

Little George

(LITTLE GEORGE gives the tree a good chop and it falls. He exits as the FATHER enters.)

56

Weems

8

tree. The next morn - ing the old

The Cherry Tree

60

Fl.

E. Hn.

Vln.

Cello

Cb.

Weems

8

gen tle man find-ing out what had be-fall en his tree, which by the by, was a great fa - vou rite,

Detailed description: This is a page of a musical score for the piece 'The Cherry Tree'. The page number is 290. The score is arranged for six parts: Flute (Fl.), E. Horn (E. Hn.), Violin (Vln.), Cello (Cello), Double Bass (Cb.), and Weems. The music begins at measure 60. The Flute part has a melodic line with eighth and sixteenth notes. The E. Horn part is mostly silent, indicated by a horizontal line. The Violin part has a more active line with eighth notes and some accidentals. The Cello and Double Bass parts are also mostly silent. The Weems part has a rhythmic accompaniment with eighth notes and rests. The lyrics are: 'gen tle man find-ing out what had be-fall en his tree, which by the by, was a great fa - vou rite,'. The tempo or performance instruction '8' is written below the first measure of the Weems part.

64

Fl.

E. Hn.

Vln.

Viola

Cello

Cb.

Weems

8
asked with much warmth:

Father

64

"Who is the mis-chie vous au - thor of this
(FATHER does this with a lot of sawing the air and mimed fury.)

71

Fl.

E. Hn.

71

Vln.

71

Viola

71

Cello

71

Cb.

71

Weems

8 a - ny thing a - bout it.

(SARA and AHAB shake their heads and cross back to faraway tree.
LITTLE GEORGE reenters. Mime again from FATHER.)

Slowing $\text{♩} = 80$

74

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Weems

mp

rit.

p

mp

rit.

p

mp

rit.

mp

rit.

8

Pre - sent - ly George and his hatch - et made their ap - prear - ance. The Fa - ther asked:

77

E. Hn.

Bb Clarinet

Vln.

Cello

Weems

Father

mp

8

Do you know who killed this beau-ti-ful lit-tle cher-ry tree in our gar-den?

Look-ing at his fa-ther with the

Detailed description: This is a page of a musical score for the song 'The Cherry Tree'. The page number is 295. The score is arranged for six parts: E. Hn. (English Horn), Bb Clarinet, Vln. (Violin), Cello, Weems (likely a vocal soloist), and Father (likely a vocal soloist). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 77. The E. Hn. part has a dynamic marking of *mp* (mezzo-piano) starting in measure 80. The Vln. and Cello parts play a melodic line with a slur over measures 77-79. The Weems part has a vocal line starting in measure 80 with the lyrics 'Look-ing at his fa-ther with the'. The Father part has a vocal line starting in measure 77 with the lyrics 'Do you know who killed this beau-ti-ful lit-tle cher-ry tree in our gar-den?'. The score ends at measure 80.

81

Fl.

E. Hn.

Bb Clarinet

81

Vln.

81

Viola

81

Cello

81

Cb.

81

Weems

81

Father

mf

mf

mf

mf

sweet — face of youth, bright ened by the in-ex - press - i-ble charm of all - con-quer-ing truth, George — brave-ly cried out:

Detailed description: This page of a musical score, numbered 296, is titled 'The Cherry Tree'. It features eight staves. The first four staves are for woodwinds: Flute (Fl.), E. Horn (E. Hn.), and Bb Clarinet. The next four staves are for strings: Violin (Vln.), Viola, Cello, and Contrabass (Cb.). The fifth staff is for the vocal soloist Weems, and the sixth is for the vocal soloist Father. The score begins at measure 81. The Flute part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The E. Horn part has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Bb Clarinet part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Violin, Viola, and Cello parts all begin with a half rest in measure 81, then play a series of notes in measure 82, marked with a mezzo-forte (*mf*) dynamic. The Contrabass part begins with a half rest in measure 81, then plays a series of notes in measure 82, also marked with *mf*. The Weems part begins in measure 81 with a quarter note G4, followed by a series of eighth and quarter notes. The Father part begins with a half rest in measure 81. The lyrics for Weems are: 'sweet — face of youth, bright ened by the in-ex - press - i-ble charm of all - con-quer-ing truth, George — brave-ly cried out:'. The score includes various musical notations such as rests, notes, slurs, and dynamics.

86

Fl. *mp* *f*

E. Hn. *mp* *f*

Bb Clarinet *mp* *f*

Vln. *mp* *f*

Viola *mp* *f*

Cello *mp* *f*

Cb. *mp* *f*

Martha (ENSEMBLE from off stage) Ah _____

Sara Ah _____

Little George *mf* I can't tell a lie, Pa; you know I can't tell a lie. I did cut it with my hatch-et.

Weems Ah _____

George Ah _____

Ahab Ah _____

The Cherry Tree

298

93

Fl. *mp*

E. Hn. *mp*

Bb Clarinet *mp*

Vln. *mp*

Viola *mp*

Cello *mp*

Cb. *mp*

Weems *f* The fa - ther cried in trans ports!

Father "Run to my arms, you dear - est boy! "Glad am I, George, that you

The Cherry Tree

98

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Father

p *mp*

p *mp*

p *mp*

mp

mp

mp *mp*

mp *mp*

98

killed my tree, for you have paid me a thousand fold. Such an act of her-o-ism in my son is

The Cherry Tree

109

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

George

p *mp*

mp

p *mp*

mp

mp

mp

mp

mp

mp

8 (George, aside, to audience) When his Pa-pa shows him him the cher - ry sap-ling with the wound in its trunk, lit - tle George

The Cherry Tree

302

113

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

p

mp

mp

mp

mp

mp

George

8

points to his hat - chet, con - fess - es. At that mo ment, Weems points, too. "Mo ral de - liv - ered!" Or so the sa - tis - fied

118

Fl.

E. Hn.

Bb Clarinet

mp

mp

mp

118

Vln.

Viola

Cello

Cb.

mp

mp

mp

mp

George

8

Par - son would have us think. But look clo - ser! The sto - ry has got - ten a - way from the Par - son e - ven in the tell ing. Look at the

The Cherry Tree

123

Fl. *p* *mp*

E. Hn. *p* *mp*

Bb Clarinet *p* *mp*

Vln. *mp*

Viola *mp*

Cello *mp*

Cb. *mp*

George
 cher rey-red faced fath er of the fath-er of our coun-try, a-bout to back - hand ti - ny George. Look at how the fath-er's right hand grips the pre cious

127

Fl. *p* *mp*

E. Hn. *p* *mp*

Bb Clarinet *p* *mp*

Vln. *mp*

Viola *mp*

Cello *mp*

Cb. *mp*

George
 tree, for-ces it back-ward al-most to break ing. Mo-ral re - ceived? May be: We weren't told a-bout Pa-pa Wash-ing-ton's

The Cherry Tree

304

131

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

George

8

fur-i ous face, the back of his hand, the white knuck-les, the sky that is not hap - py. And e-ven the Par - son ig-nores the

135

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

p *mp*

p *mp*

p *mp*

mp

mp

mp *mp*

mp *mp*

George

8

far-a-way man and wo-man, the fam-i - ly slaves, who are pick ing the cher-ries, pick ing the cher-ries, pick ing the cher-ries. This

The Cherry Tree

139

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

mp

mp

mp

mp

George

8

cou-ple, face-less off in the dis tance, are o-bliv-i-ous to the Par-son's A-mer-i-can Mo-ment All they know is this: their fin-gers

143

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

p

mp

p

mp

p

mp

mp

George

8

hurt. They hate the cher-ries. But to day de-spite the dark-en-ing sky their charge is clear: Pick the cher-ries,

The Cherry Tree

Martial $\text{♩} = 120$ 307

152

Fl. *p*

E. Hn. *p*

Bb Clarinet *p*

Vln. *p*

Viola *p*

Cello *mp*

Cb. *mp*

George

that's not how it hap - pened. Not how it hap - pened, at all.

155

Fl. *f*

E. Hn. *f*

Bb Clarinet *mf*

Vln. *f*

Viola *f*

Cello *f*

Cb. *f*

attaca