

The Cherry Tree

Ed Valentine

Scene 2: Martha Arrives

Larry Corse

Recitativo ♩ = 100

Flute

English Horn

Bb Clarinet

Violin

Viola

Cello

Bass

Martha Washington

Parson Weems

p

p

p

mp

mp

mp

mp

mp

In front of the curtain, PARSON WEEMS exchanges the Bible for his own ostentatiously produced book, "The Life of Washington."

mf And here comes La - dy Wash - ing - ton: I wrote this sto-ry for

Note: The music for this scene is based on two Shaker hymn tunes: "Indian Song" and "O Come, Come Away."

Martha Arrives

Fl.

E. Hn.

Bb Clarinet

Cello

Cb.

Weems

her. So what if it is-n't strict-ly in the strict-est sense: true! (Let's keep that be - tween us - can do?)

Vln.

Viola

Cello

Cb.

Weems

Much ad-mired is La-dy Wash-ing-ton, and Riiaiiiiiiich!

Detailed description: This is a page of a musical score for the piece 'Martha Arrives'. The page number is 39. The score is arranged in systems. The first system includes parts for Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Cello, Cb., and Weems. The Flute, E. Horn, and Bb Clarinet parts begin with a measure of rest, followed by a measure with a dynamic marking of *p* (piano). The Cello and Cb. parts have a triplet of eighth notes in the first measure. The Weems part begins with a melodic line starting on a G4. The second system includes parts for Violin (Vln.), Viola, Cello, Cb., and Weems. The Vln., Viola, Cello, and Cb. parts all begin with a measure of rest, followed by a measure with a triplet of eighth notes. The Weems part continues with a melodic line. The lyrics for the Weems part are: 'her. So what if it is-n't strict-ly in the strict-est sense: true! (Let's keep that be - tween us - can do?)' and 'Much ad-mired is La-dy Wash-ing-ton, and Riiaiiiiiiich!'. The score uses various musical notations including rests, triplets, and dynamic markings.

15

Vln.

Viola

Cello

Cb.

Weems

8

And wi dowed. And if I win her fa-vor I bet I will have re-lief from my gam-bling debt. This_ book can be my

19

Vln.

Viola

Cello

Cb.

Martha

Weems

8

MARTHA WASHINGTON arrives. What a tic - ket. La dy Wash-ing ton! La dy Wash-ing ton! La dy Wash ing ton!

25

Fl. *p*

E. Hn. *p*

Bb Clarinet *p*

Cello

Cb.

Martha
pret - ty sto - ry, Par - son Weems, Par - son Weems, What a pret - ty pret - ty sto - ry. Is it true? _____

Weems
8 Oh dear dear

29

Fl. *p*

E. Hn. *p*

Bb Clarinet *p*

Cello

Cb.

Weems
8 La - dy Wash - ing - ton! Of course it's _____ true. Couldn't be tru - er, could - n't be tru - er. Of course it's true. As a

32

Fl.

p

E. Hn.

p

Bb Clarinet

p

Vln.

32

Viola

32

Cello

32

Cb.

32

Martha

Of course it's true. Couldn't be tru-er,

32

Weems

8 cher-ry, cher-ry tree. Of course it's true. Couldn't be tru-er,

Martha Arrives

36

Fl. *mp*

E. Hn. *mp*

Bb Clarinet *mp*

Vln.

Viola

Cello

Cb.

Martha

Weems

could n't be tru-er. Of course it's true. As a cher-ry, cher-ry tree. — But where did you hear it, dear Par-son,

could n't be tru-er. Of course it's true. As a cher-ry, cher-ry tree. —

8

40

Fl.

E. Hn.

Bb Clarinet

40

Cello

Cb.

40

Martha

40

Weems

8

dear Par - son, But where did you hear it, dear Par - son, pray tell.

From an el - der ly wo-man, dear la - dy,

Detailed description: This is a page of a musical score for the piece 'Martha Arrives', page 44. The score is arranged for a chamber ensemble and includes vocal parts. The instruments listed are Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Cello, Eb (Cello/Double Bass), Martha (soprano), and Weems (alto). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into three measures. The flute, E. horn, and Bb clarinet parts have a melodic line starting with a quarter rest, followed by eighth and quarter notes. The cello and Eb parts play a simple harmonic accompaniment with half notes. The vocal parts, Martha and Weems, have lyrics that correspond to the musical notes. Martha's lyrics are 'dear Par - son, But where did you hear it, dear Par - son, pray tell.' and Weems' lyrics are 'From an el - der ly wo-man, dear la - dy,'. The number '40' is written above the first measure of each instrument part, and the number '8' is written below the first measure of the Weems part.

Martha Arrives

43

Fl. *mp*

E. Hn. *mp*

Bb Clarinet *mp*

Cello

Cb.

Martha

Weems

8

But how can you trust her, dear Par - son,

dear La - dy, From an el - der-ly wo - man dear La - dy, I say.

Detailed description: This is a page of a musical score for the piece 'Martha Arrives'. The page number is 45. The score is for a full orchestra and two vocal soloists. The instruments listed are Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Cello, Eb (Cello/Double Bass), Martha (soprano), and Weems (alto). The music is in 3/4 time and the key signature has two flats (Bb and Eb). The score begins at measure 43. The Flute, E. Horn, and Bb Clarinet parts have a dynamic marking of *mp* (mezzo-piano). The vocal parts, Martha and Weems, have lyrics. Martha's lyrics are 'But how can you trust her, dear Par - son,' and Weems' lyrics are 'dear La - dy, From an el - der-ly wo - man dear La - dy, I say.'

46

Fl.

E. Hn.

Bb Clarinet

46

Cello

Cb.

46

Martha

46

Weems

8

dear Par-son, But how can you trust her, dear Par-son pray tell?

She was your dear hus-band's Nan-ny, dear La-dy,

Detailed description: This is a page of a musical score for the piece 'Martha Arrives', page 46. The score is written for a band and includes vocal parts. The instruments listed are Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Cello, Eb (Cello/Double Bass), Martha (soprano), and Weems (alto). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into three measures. The vocal parts have lyrics: 'dear Par-son, But how can you trust her, dear Par-son pray tell?' for Martha and 'She was your dear hus-band's Nan-ny, dear La-dy,' for Weems. The number '46' is written above the first measure of each instrument part. The number '8' is written below the first measure of the Weems part.

Martha Arrives

49

Fl. *mp*

E. Hn. *mp*

Bb Clarinet *mp*

Cello

Cb.

Martha

Weems

8

Then sure you can trust her, dear Par - son,

dear La - dy, She was your dear hus-band's Nan - ny, dear La - dy I say.

Detailed description: This is a page of a musical score for the piece 'Martha Arrives'. The page is numbered 47 in the top left corner. The score is for measures 49-51. It features seven staves: Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Cello, Eb (Euphonium), Martha (soprano), and Weems (alto). The key signature is B-flat major (two flats). The Flute, E. Horn, and Bb Clarinet parts are marked with a mezzo-piano (*mp*) dynamic. The Cello and Eb parts play a simple harmonic accompaniment. The vocal parts, Martha and Weems, have lyrics written below their staves. Martha's lyrics are 'Then sure you can trust her, dear Par - son,' and Weems' lyrics are 'dear La - dy, She was your dear hus-band's Nan - ny, dear La - dy I say.' The number '8' is written below the Weems staff at the beginning of measure 49.

52

Fl.

E. Hn.

Bb Clarinet

52

Cello

Cb.

52

Martha

dear Par - son Then sure you can trust her, dear Par - son, you may!

52

Weems

8

Of ___ course I can trust her, dear La - dy,

Detailed description: This is a page of a musical score for the piece 'Martha Arrives', page 48. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Cello, Eb (E-flat), Martha (soprano), and Weems (soprano). The page number '52' is written above the first measure of each instrument's part. The vocal parts have lyrics: Martha: 'dear Par - son Then sure you can trust her, dear Par - son, you may!'; Weems: 'Of ___ course I can trust her, dear La - dy,'. The score shows the first three measures of the piece.

Martha Arrives

55

Fl.

E. Hn.

Bb Clarinet

55

Cello

mf

Cb.

mf

55

Martha

f The sto ry's true! The sto ry's true! *ff* The sto-ry's

55

Weems

8 dear La-dy, Of course I can trust her dear La dy I may. *f* The sto ry's true! The sto ry's true! *ff* The sto-ry's

Detailed description: This is a page of a musical score for the piece 'Martha Arrives'. The page number is 49. The score is for measures 55-58. The instruments listed are Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Cello, Eb (Euphonium), Martha (soprano), and Weems (alto). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The Flute, E. Horn, and Bb Clarinet parts play a rhythmic melody of eighth notes. The Cello and Eb parts play a harmonic accompaniment of half notes. Martha and Weems have vocal lines with lyrics. The lyrics for Martha are: 'The sto ry's true! The sto ry's true! The sto-ry's'. The lyrics for Weems are: '8 dear La-dy, Of course I can trust her dear La dy I may. The sto ry's true! The sto ry's true! The sto-ry's'. Dynamic markings include *mf* for the Cello and Eb, *f* for the vocal entries, and *ff* for the vocal climaxes.

60

Fl. *mf*

E. Hn. *mf*

Bb Clarinet *mf*

Vln. *f* *ff* *f*

Viola *f* *ff* *f*

Cello *mf* *mf*

Cb. *mf* *mf*

Martha True! _____

Weems True! _____

PARSON WEEMS opens the curtain. We are in Mount Vernon again. Cherry Tree restored. This time an ornate gate is visible, with a casket behind it. This is the entrance to Washington's tomb.

66

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Martha

Weems

ff

mp

mp

mp

mp

mp

mf Yes? ___

8

The PARSON is standing very close to MARTHA. She moves away, but is flattered by the attention.

mf May I ask you some thing?

May I kneel and

72

Fl.

E. Hn.

Bb Clarinet

72

Vln.

72

Viola

72

Cello

72

Cb.

72

Martha

72

Weems

8

This would be a good place to pray, Here in Mount Vernon, and so close to my dear dear husband's

pray here with you?

Detailed description: This is a page of a musical score for the piece 'Martha Arrives', page 52. The score is arranged in a system with eight staves. The first six staves are for instruments: Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Violin (Vln.), Viola, Cello (Cello), and Contrabass (Cb.). The seventh staff is for the vocal part of Martha, and the eighth staff is for the vocal part of Weems. The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 72. The vocal parts have lyrics: Martha: 'This would be a good place to pray, Here in Mount Vernon, and so close to my dear dear husband's'; Weems: 'pray here with you?'. The instrumental parts provide accompaniment for the vocal lines.

Martha Arrives

76

Fl.

E. Hn.

Bb Clarinet

76

Vln.

76

Viola

76

Cello

76

Cb.

76

Martha

grave. His grave, I grieve. I grieve. His grave Martha throws open the doors of the mausoleum. I grieve. His grave. His

76

Weems

8

Poor — thing. Poor ———— thing.

Detailed description: This is a page of a musical score for the scene 'Martha Arrives'. The page number is 53. The score includes parts for Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Violin (Vln.), Viola, Cello, Contrabass (Cb.), Martha, and Weems. The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 76. The instrumental parts (Fl., E. Hn., Bb Clarinet, Vln., Viola, Cello, Cb.) feature melodic lines with some rests and phrasing slurs. The vocal parts, Martha and Weems, have lyrics written below their staves. Martha's lyrics are: 'grave. His grave, I grieve. I grieve. His grave Martha throws open the doors of the mausoleum. I grieve. His grave. His'. Weems' lyrics are: 'Poor — thing. Poor ———— thing.' The score is presented in a standard musical notation format with a grand staff for each instrument and vocal line.

81

Fl.

E. Hn.

Bb Clarinet

81

Vln.

81

Cello

Cb.

81

Martha

grave. I grieve. With - out him I can-not live. I grieve, I grieve. Martha throws herself on Washington's casket.

81

Weems

Poor La - dy.

86

Fl.

E. Hn.

Bb Clarinet

86

Vln.

86

Viola

86

Cello

86

Cb.

86

Martha

Poor — poor — La - dy, In - deed.