

The Cherry Tree

Ed Valentine

Scene 3: Parson Weem's Plot

Larry Corse

Quietly ♩ = 82

The musical score is arranged in a system with the following parts from top to bottom:

- Flute
- English Horn
- Bb Clarinet
- Violin
- Viola
- Cello
- Bass
- Martha Washington
- Sara
- Parson Weems (with lyrics)
- Ahab

The score is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Quietly' with a quarter note equal to 82 beats per minute. The vocal line for Parson Weems includes the lyrics: 'Dear La-dy, Dear Sweet La-dy. Please come from thy black un-hap-py pil - low.'

NOTE: The melodic material of this number is based on two Shaker tunes whose origin is British balladry: "Thanksgiving" and an untitled dance tune.

Parson Weem's Plot

57

Parson Weem's Plot

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Weems

8

Come for a walk with me in the sun - light. — See the sun is shin-ing! See the cher-ries are ripe!

9

Vln.

Viola

Cello

Cb.

Martha

9

MARTHA rises and comes away from the coffin. Too true, too true. Per haps a__ walk would do

Weems

8

What's in front of us is true. What's be hind us is dead__ and__ gone. —

Detailed description: This is a page of a musical score for 'Parson Weem's Plot'. It features a full orchestral arrangement with woodwinds (Flute, E-flat Horn, B-flat Clarinet), strings (Violin, Viola, Cello, Contrabass), and vocal parts for Weems and Martha. The score is in G major (one sharp) and 2/4 time. The page is numbered 57. The vocal parts include lyrics such as 'Come for a walk with me in the sun - light. — See the sun is shin-ing! See the cher-ries are ripe!' and 'MARTHA rises and comes away from the coffin. Too true, too true. Per haps a__ walk would do'. The instrumental parts provide accompaniment for these lyrics.

14

Fl.

E. Hn.

Bb Clarinet

14

Vln.

14

Viola

14

Cello

14

Cb.

14

Martha

me _ good. Oh, Wash ing-ton, Wash-ing - ton. Dear dear George.

MARTHA retreats a bit.
 PARSON closes the gates to the tomb
 decisively. He turns to the audience
 and smiles.

Parson Weem's Plot
Taking the Stage $\text{♩} = 84$

Fl. ²²

E. Hn. ²²

Bb Clarinet ²²

Vln. ²²

Viola ²²

Cello ²²

Cb. ²²

p

Weems ²²

8

And now my plan— takes root Like a cher - ry Like a cher - ry cher - ry tree.

Vln. ²⁸

Viola ²⁸

Cello ²⁸

Cb. ²⁸

Weems ²⁸

8

I will pre - sent my self as Meek— And mild and re - li - gious a Dove! While un - der - neath— Beats— the

34

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Detailed description: This block contains the musical notation for measures 34 through 40. It includes staves for E. Hn., Bb Clarinet, Vln., Viola, Cello, and Cb. The woodwinds and strings play a rhythmic accompaniment. The key signature is two sharps (F# and C#).

34

Weems

8

hun - gry heart of a Wolf! Don't look at me ___ that way. What man Does-n't have a

Detailed description: This block shows the vocal line for the character Weems from measure 34 to 40. The lyrics are: "hun - gry heart of a Wolf! Don't look at me ___ that way. What man Does-n't have a". The music is in a treble clef with a key signature of two sharps.

40

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Detailed description: This block contains the musical notation for measures 40 through 46. It includes staves for E. Hn., Bb Clarinet, Vln., Viola, Cello, and Cb. The woodwinds and strings play a rhythmic accompaniment. The key signature is two sharps (F# and C#).

40

Weems

8

wolf's hide un - der - neath His hu - man skin? Don't look at me ___ that way! Don't look at me that way! ___

Detailed description: This block shows the vocal line for the character Weems from measure 40 to 46. The lyrics are: "wolf's hide un - der - neath His hu - man skin? Don't look at me ___ that way! Don't look at me that way! ___". The music is in a treble clef with a key signature of two sharps.

46

Fl.

E. Hn.

Bb Clarinet

46

Vln.

46

Viola

46

Cello

Cb.

46

Sara

46

Weems

8

46

Ahab

The par - son is - n't tell-ing the truth. The Par - son is - n't tell-ing the truth.

See? —

And

SARA and AHAB
peek out from either
side of Washington's
tomb. PARSON does
not hear them.

The par - son is - n't tell-ing the truth. The Par - son is - n't tell-ing the truth.

53

Fl. *p*

E. Hn. *p*

Bb Clarinet *p*

Vln. *p*

Viola *p*

Cello *p*

Cb. *p*

Weems *p*

8

now, my plan takes root like a cher - ry Like a cher - ry cher - ry tree. I will mar - ry Mar - tha And take

59

Fl.

E. Hn.

Bb Clarinet

59

Vln.

59

Viola

59

Cello

59

Cb.

59

Weems

o - ver the plan-ta - tion-Mount Ver-non, Mount Ver - non! I will take ov-er the house and the fields. And the

63

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

63

Weems

8

barn___ and the barn yard. And the pro - fits And the slaves! Oh all of those slaves.---

69

E. Hn.

Bb Clarinet

69

Weems

8

Wash - ing - ton threa tened to free them all at his death, But why should he?___ He's dead! Who has more need of

74

Vln. *f* *p*

Viola *f* *p*

Cello *f* *p*

Cb. *f* *p*

Weems

8 them than Me? I will play— Meek and mild, A nun— a child, a Dove! I— will pro - fess my Love! While

80

Vln.

Viola

Cello

Cb.

Sara

80 Did you hear that? Did you hear that?

Weems

8 un - der - neath Beats the hun-gry heart Of a Wolf!

Ahab

80

SARA and AHAB peek from Washinton's tomb again. PARSON does not hear them.

Did you hear that? Did you hear that?

Parson Weem's Plot

Quietly $\text{♩} = 82$



87

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Sara

Ahab

The par - son is - n't tell - ing the truth. He wants to keep us slaves.

The par - son is - n't tell - ing the truth. He wants to keep us slaves.

Parson Weem's Plot

93

Fl.

E. Hn.

Bb Clarinet

93

Vln.

93

Viola

93

Cello

Cb.

93

Martha

93

Weems

8

May I ask you some thing?

Yes? _____

Parson Weem's Plot

98

Fl.

Vln.

Viola

Cello

Cb.

Martha

Weems

mf

You may. And pray.

8 May I call you Mar tha Let's walk in the gar-den and pray, And pray.

Parson Weem's Plot

PARSON takes her arm. They walk through the orchard and exit.