

# The Cherry Tree

Ed Valentine

Scene 4: Voodoo Resurrection

Larry Corse

With fury ♩ = 140

Flute

English Horn

Bb Clarinet

Violin

Viola

Cello

Bass

Sara

George Washington

Ahab

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

Note: Melodic Material in this scene  
is developed from the Shaker hymn  
"Stone Prison"

6

Vln. *p*

6

Viola *p*

6

Cello *p* *mf*

6

Cb. *p* *mf*

6

Sara

We must do some thing! We must pre-vent\_ this

6

Ahab

We must do some thing!

12

Fl.

*mp*

E. Hn.

*mp*

Bb Clarinet

*mp*

12

Vln.

*mf* *mp*

12

Viola

*mf* *mp*

12

Cello

*mp*

12

Cb.

*mp*

12

Sara

thing. From hap-pen-ing!

12

Ahab

This \_\_\_ thing. From hap-pen-ing! What can we do? What can we do? We are but slaves. We have no

18

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Sara

Ahab

*p*

*p*

*p*

This is A mer-i-ca. Ev - ry one can make a dif-fer ence. E - ven us.

say. What can we do? What can we do?

24

Fl.

E. Hn.

Bb Clarinet

24

Vln.

24

Viola

24

Cello

Cb.

24

Sara

E - ven I. I am poor and black, a slave. But I can make a dif - fer - ence. You can make a

29 *p*

Fl.

29 *p*

E. Hn.

29 *p*

Bb Clarinet

29 *p*

Vln.

29 *p*

Viola

29 *p*

Cello

29 *p*

Cb.

29 *p*

Sara

dif-fer ence. And we must! O ther - wise we will ne - ver have our free-dom. We have wait-ed for our







59  $\text{♩} = 90$

Vln. *mp*

Viola *mp*

Cello *mp*

Cb. *mp*

Sara

know a-bout roots and shoots and mud And the things that grow. I know these things These things I know.

63

Fl. *mp*

Bb Clarinet *mp*

Cello

Cb.

Sara

Some call them voo - doo. I know a-bout gods and spi rits Rid-ing like a horse-less Rid-cr. I \_\_\_\_ read the cal-

68

Fl.

E. Hn.

Bb Clarinet

68

Vln.

68

Viola

68

Cello

68

Cb.

68

Sara

lig - ra - phy of — a spi - der. I see the things that grow. I know these things These things I know.

72

Fl.

E. Hn.

Bb Clarinet

72

Vln.

72

Viola

72

Cello

Cb.

72

Sara

Some call them voo - doo.

72

Ahab

Sa - ra. what are you go-ing to





87

Fl.

E. Hn.

Bb Clarinet

87

Vln.

87

Viola

87

Cello

87

Cb.

87

Sara

Some call it voo-doo. *f* Rise! Rise! Rise!

87

Ahab

glow. Some call it voo-doo.

Quietly ♩ = 82

94

Fl.

E. Hn.

Bb Clarinet

94

Vln.

94

Viola

94

Cello

Cb.

94

George Washington

The tomb  
flies open.

GEORGE WASHINGTON  
rises from the tomb.

The moon disappears  
and the sun rises.

Who calls?

Who calls? Who

100

Fl.

E. Hn.

Bb Clarinet

100

Vln.

100

Viola

100

Cello

Cb.

George Washington

8

calls? Who rais-es me from my slum-ber? I have laid down my sword. Down my sword. Down my sword.

104

Fl.

E. Hn.

Bb Clarinet

104

Vln.

104

Viola

104

Cello

Cb.

104

George Washington

8

I have laid down my sword and have gone to the Lord. I have laid down my sword.

109

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Detailed description: This block contains the musical score for measures 109 through 112. It includes staves for Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (Bb Clarinet), Violin (Vln.), Viola, Cello, and Contrabass (Cb.). The woodwinds and strings play a rhythmic accompaniment with various note values and rests. Measure numbers 109, 110, 111, and 112 are indicated at the start of their respective staves.

George Washington

8

Down my sword. Down my sword. I have laid down my sword and have gone to the Lord. I

Detailed description: This block shows the vocal line for George Washington from measures 109 to 112. The lyrics are: "Down my sword. Down my sword. I have laid down my sword and have gone to the Lord. I". The melody is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 109 and 8 are indicated.

113

Vln.

Viola

Cello

Cb.

Detailed description: This block contains the musical score for measures 113 through 116, focusing on the string section. It includes staves for Violin (Vln.), Viola, Cello, and Contrabass (Cb.). The strings play a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 113, 114, 115, and 116 are indicated at the start of their respective staves.

George Washington

8

could have lived long-er. Just like I could have been Pre - si-dent long er. And yet I gave it up, Gave it up, gave it

Detailed description: This block shows the vocal line for George Washington from measures 113 to 116. The lyrics are: "could have lived long-er. Just like I could have been Pre - si-dent long er. And yet I gave it up, Gave it up, gave it". The melody is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 113 and 8 are indicated.

118

Fl.

E. Hn.

Bb Clarinet

118

Vln.

118

Viola

118

Cello

Cb.

118

George Washington

8

up. Who rais-es me from my slum-ber? Who calls? Who calls? Who calls?

124

Vln.

124

Viola

124

Cello

Cb.

124

Sara

Pre-si-dent Wash-ing-ton - It's me: Sa-ra I al-most said 'your Sa-ra,' But I am not your Sa-ra an-y-

124

George Washington

8

Sa-ra, Sa-ra!

129

Fl. *mp*

E. Hn. *mp*

Bb Clarinet *mp*

Vln. *p*

Viola *p*

Cello *p*

Cb. *mf*

Sara  
more. And in a way I ne-ver was. I am my own Sa-ra.

George Washington  
8 And A-hab o-ver there!

Ahab  
129  
Mis - ter

133

Fl.

E. Hn.

Bb Clarinet

133

Vln.

133

Viola

133

Cello

Cb.

133

George Washington

8

Why have you a-wak-ened me? The rest I had was well-de served. How are you en-joy-ing

133

Ahab

Pre-si dent, Sir!

137

Fl.

E. Hn.

Bb Clarinet

137

Vln.

Viola

Cello

Cb.

137

George Washington

8

your well-de served free dom?

Ahab

That's the thing Mis-ter Pre-si-dent. You— tried to ar-

142

Cello

142

Sara

A pre - ten-der to your throne

142

Ahab

range — our — free - dom at your death But a u - surp - er Has come to ro-mance your Mar-tha!

146

Fl.

E. Hn.

Bb Clarinet

146

Vln.

146

Viola

146

Cello

Cb.

146

Sara

And to keep us all en-slaved!

146

George Washington

8

No! No! No no NO

146

Ahab

To take o-ver your Mount Ver-non. And to keep us all en-slaved!

**Flowing** ♩ = 100

151

Fl.

E. Hn.

Bb Clarinet

151

Vln.

151

Viola

151

Cello

Cb.

151

George Washington

8 This shall not hap - pen I say NO Will all I've done Be now un-done, The

Detailed description: This is a page of a musical score for a play. It features a vocal line for George Washington and an orchestral accompaniment. The score is in 8/8 time and is marked 'Flowing' with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The vocal line begins at measure 151 with the lyrics 'This shall not hap - pen I say NO Will all I've done Be now un-done, The'. The orchestral parts include Flute, E. Horn, Bb Clarinet, Violin, Viola, Cello, and Contrabass. The score is divided into measures by vertical bar lines, with measure numbers 151, 152, 153, 154, and 155 indicated at the beginning of their respective staves.

157

Fl.

E. Hn.

Bb Clarinet

157

Vln.

157

Viola

157

Cello

Cb.

157

George Washington

8

peace and free dom that I won? A mer-i-ca? A - mer-i-ca? Now that I'm dead Will ev-erythingI've done,

163

Fl.

E. Hn.

Bb Clarinet

163

Vln.

163

Viola

163

Cello

Cb.

George Washington

8

ev-ery-thing I've said Be\_ un-done? It must not hap-pen. I will not \_

170

Fl.

E. Hn.

Bb Clarinet

170

Vln.

170

Viola

170

Cello

Cb.

170

George Washington

8 let ir hap-pen. I am still Wash ing - ton!

179

Fl.

E. Hn.

Bb Clarinet

179

Vln.

179

Viola

179

Cello

Cb.

179

Sara

De-feat the Par-son! Win back Mar-tha. Win our free-dom.

179

George Washington

8

De-feat the Par-son! Win back Mar-tha. Win their free-dom.

179

Ahab

De-feat the Par-son! Win back Mar-tha. Win our free-dom.

187

Fl.

E. Hn.

Bb Clarinet

187

Vln.

Viola

187

Cello

Cb.

187

Sara

De - feat the Par - son! Win back

187

George Washington

8 De - feat the Par - son! Win back

187

Ahab

De - feat the Par - son! Win back

191

Fl.

E. Hn.

Bb Clarinet

191

Vln.

Viola

191

Cello

Cb.

191

Sara

Mar tha. Win our free dom. De-feat the Par son! Win back Mar tha. Win our free dom.

191

George Washington

8

Mar tha. Win their free dom. De-feat the Par son! Win back Mar tha. Win their free dom.

191

Ahab

Mar tha. Win our free dom. De-feat the Par son! Win back Mar tha. Win our free dom.

202

Fl.

E. Hn.

Bb Clarinet

202

Vln.

202

Viola

202

Cello

Cb.

202

Sara

For A - mer - i - ca! A-

202

George Washington

8

For A - mer - i - ca! A-

202

Ahab

For A - mer - i - ca! A-

207

Fl.

E. Hn.

Bb Clarinet

207

Vln.

207

Viola

207

Cello

Cb.

207

Sara

mer - i - ca! A - mer - i - ca!

207

George Washington

8

mer - i - ca! A - mer - i - ca!

207

Ahab

mer - i - ca! A - mer - i - ca!