

The Cherry Tree

Ed Valentine

Scene 5: Martha and George Reunited

Larry Corse

Allegro ♩ = 120

Flute *ff*

English Horn *ff*

Bb Clarinet *ff*

Violin *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Martha Washington

Sara *ff* Here comes Mar-tha!

Parson Weems *ff* Here comes the Par-son!

George Washington

Ahab I won-der what will hap-pen

Note: Melodic material in this scene is developed from the Shaker hymns "Holy Faith" and "Joyful Praises."

5
Fl. *mp*

5
E. Hn. *mp*

5
Bb Clarinet *mp*

5
Vln. *mp*

5
Viola *mp*

5
Cello *mp*

5
Cb. *mp*

5
George Washington *ff* The Par-son! My nem-e-sis! I shall hide And hear their con-ver-sa-tion. In-to the tomb.

5
Ahab

now.

10

Fl. *mf* *ff*

E. Hn. *mf* *ff*

Bb Clarinet *mf* *ff*

Vln. *mf*

Viola *mf*

Cello *mf* *f*

Cb. *mf* *f*

Martha Washington

SARA, WASHINGTON, and AHAB
 hide within the tomb and close the door.
 MARTHA and the PARSON enter.

mf How strange! Me

17

Fl.

E. Hn.

mf

mf

17

Vln.

mf

17

Viola

mf

17

Cello

17

Cb.

17

Martha Washington

thought I saw the moon in the sky though it is clear-ly mid - day. How ___ strange. But to what

17

Parson Weems

A sign from God.

22

E. Hn.

Bb Clarinet

Cello

Cb.

Martha Washington

Parson Weems

27

Vln.

Viola

Cello

Cb.

Martha Washington

Parson Weems

mf

mf

end?

Par-son?

Who knows? Mar - tha... I have some-thing to ask you, Some thing se-ri-ous to

Which is? Yes? —

ask you. There is a dance to night, yes?

33
Fl. *mp*

33
E. Hn. *mp*

33
Bb Clarinet *mp*

33
Vln. *mp*

33
Viola *mp*

33
Cello *mp*

33
Cb. *mp*

33
Parson Weems

I don't know how to dance. Be-ing of a so - ber and se - ri - ous frame of mind, I ne - ver learned.

37

Fl.

mp

E. Hn.

mp

37

Bb Clarinet

mp

37

Vln.

mp

37

Viola

mp

37

Cello

mp

37

Cb.

mp

37

Martha Washington

37

Parson Weems

And be-ing still of a so-ber and se-ri-ous frame of mind, I'm not cer-tain that I should learn.

A Dancing Lilt ♩ = 9

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line starting at measure 42, marked *mp*.
- E. Hn.** (English Horn): Melodic line starting at measure 42, marked *mp*.
- Bb Clarinet**: Melodic line starting at measure 42, marked *mp*.
- Vln.** (Violin): Rests until measure 42, then plays a rhythmic accompaniment.
- Viola**: Rests until measure 42, then plays a rhythmic accompaniment.
- Cello**: Rests until measure 42, then plays a rhythmic accompaniment.
- Cb.** (Cello/Double Bass): Rests until measure 42, then plays a rhythmic accompaniment.
- Martha Washington**: Vocal line starting at measure 42, with lyrics "Oh — my! There are".
- Parson Weems**: Vocal line starting at measure 42, with lyrics "But if I were to learn. Would you teach me?".

The score includes dynamic markings (*mp*) and articulation marks (accents) for the instrumental parts. The vocal parts are in a treble clef with a key signature of one sharp (F#).

48

Fl.

48

Bb Clarinet

48

Vln.

48

Viola

48

Cello

48

Cb.

48

Martha Washington

ma - ny dan - ces one can do With just one foot, or bet - ter, two. The min - u - et and the mil - ler's dam, The

54

Fl.

Bb Clarinet

54

Vln.

54

Viola

54

Cello

54

Cb.

54

Martha Washington

mince, the quince, the pot of jam. But

54

Parson Weems

The mince, the quince the pot of jam,

61

Fl.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Martha Washington

61

none to my mind can compare To a dance most charm - ing and most rare. My fav-o-rite dance_ it must be

67 Fl. *Flute*

67 Bb Clarinet *B-flat Clarinet*

67 Vln. *Violin*

67 Viola *Viola*

67 Cello *Cello*

67 Cb. *Contrabass*

67 Martha Washington *Martha Washington*
said Is the CHER - RY JEL - LY BUT - TERED BREAD

67 Parson Weems *Parson Weems*
Her fa vo rite dance it must be said is the CHER - RY

73

Fl.

Bb Clarinet

73

Vln.

73

Viola

73

Cello

73

Cb.

73

Martha Washington

73

Parson Weems

JEL - LY BUT - TERED BREAD How does one do_ this dance, Mis'ses Wash-ing-ton?

First we must have

79

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Martha Washington

Parson Weems

cher - ries. And we must squash them with_ our heels. Oh, I

Yes?_ Fetch the cher - ries then.

93

Fl.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Martha Washington

Parson Weems

George Washington

(aside and separately) How he de - mands them, as if they were his own _____

Are you near! Sa - ra! A hab! At once come here!

(aside and separately) How he de - mands them, as if they were his own _____

106

Fl.

E. Hn.

Bb Clarinet

106

Vln.

106

Viola

106

Cello

Cb.

George Washington

8

ff

ff

ff Stop!

The Parson takes Martha's hand. Washington bursts forth from the tomb.

Contemplative ♩ = 96

116

E. Hn. *ff*

Bb Clarinet *ff*

Vln. *ff*

Viola *ff*

Cello *ff*

Cb. *ff*

116

Martha Washington *ff* Hus band? You live! You live! You Live!

116

Parson Weems *mf* Wash-ing-ton? My plot is foiled. For now.

116

George Washington 8 Wife!

122

Fl.

mp

E. Hn.

mp

122

Bb Clarinet

mp

122

Vln.

mp

122

Viola

mp

122

Cello

mp

122

Cb.

mp

122

Sara

Take that!

122

Parson Weems

Bowling low to Washington. Good Sir! I knew not that you were with us.

122

George Washington

I sup-

122

Ahab

Take that!



127

Fl.

mf

E. Hn.

mf

Bb Clarinet

mf

Vln.

mf

Viola

mf

Cello

mf

Cb.

mf

Parson Weems

Hap - py Par - son To have Wash-ing-ton's for-give-ness Light me up-on.

George Washington

8

pose that's true. I for-give you. For now. For now.

131

Fl.

E. Hn.

Bb Clarinet

131

Vln.

131

Viola

131

Cello

131

Cb.

131

Martha Washington

George, — George, George

131

Parson Weems

(And, it must be said to have a fur-ther chance a-non.)

131

George Washington

8

Mar-tha, Mar-tha!

1

135

Vln.

135

Viola

135

Cello

135

Cb.

135

Martha Washington

And I missed you, George. You don't know how long I've missed you.

135

George Washington

8 missed you, Mar tha. And it's been so long since I

Detailed description: This is a page of a musical score for a scene. It contains six staves. The first four staves are for string instruments: Violin (Vln.), Viola, Cello, and Contrabass (Cb.). Each of these staves begins with a measure number '135'. The fifth staff is for the character Martha Washington, also starting at measure 135. Her lyrics are: 'And I missed you, George. You don't know how long I've missed you.' The sixth staff is for the character George Washington, starting at measure 135. His lyrics are: 'missed you, Mar tha. And it's been so long since I'. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The string parts provide harmonic support for the vocal lines.

144

E. Hn. *mf*

Cello *mf*

Cb. *mf*

Martha Washington

George Washington

That was ve - ry thought - ful Of you to make the ef - fort.

parsley ley from the gar - den. Reck - on and true - ly You're

rit. **Slow** ♩ = 66

148

E. Hn. *rit.*

Vln. *mf*

Viola *mf*

Cello *mf*

Cb. *mf*

Martha Washington

George Washington

Oh, Sir. *rit.* Not e - ven death — can part — us —

worth it to take the ef - fort, ma'am. Ah Ma'am. Not e - ven death — can part — us —

accel. **Back to plotting** ♩ = 96

155

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Martha Washington

Parson Weems

George Washington

Not e - ven death _____ can part__ us. _____

(aside) Damn! Still I must find a

8

Not e - ven death _____ can part__ us. _____

161

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Parson Weems

way to break them from each o - ther. He's dead and I must be her lo-ver. I have just the i-dea.

Flowing ♩ = 100

166

Vln.

Viola

Cello

Cb.

Martha Washington

Parson Weems

I'm — so hap-py I could bake a — cake Bake a cake bake a cake I'm — so

Now if she would on - ly go.

172

Fl.

E. Hn.

Bb Clarinet

172

Vln.

172

Viola

172

Cello

Cb.

172

Martha Washington

hap-py I could bake a__ cake or at least a cher-ry pie.

172

Sara

She's__ so hap-py she could bake a__ cake Bake a cake

172

George Washington

8

She's__ so hap-py she could bake a__ cake Bake a cake

172

Ahab

She's__ so hap-py she could bake a__ cake Bake a cake

177

Fl.

E. Hn.

Bb Clarinet

177

Cello

Cb.

177

Martha Washington

Sara

George Washington

Ahab

Bake a cake She's so hap-py she could bake a cake Or at least a cher-ry pie.

Bake a cake She's so hap-py she could bake a cake Or at least a cher-ry pie.

Bake a cake She's so hap-py she could bake a cake Or at least a cher-ry pie.

Bake a cake She's so hap-py she could bake a cake Or at least a cher-ry pie.

Sa-ra, A - hab, have

181

Vln.

Viola

Cello

Cb.

Martha Washington

you been pick-ing cher - ries? Please lend a hand in the kit-chen? I will make a

Sara

Yes, — Ma'am>

Ahab

Yes, — Ma'am.

185

E. Hn.

Bb Clarinet

Cello

Cb.

Martha Washington

pie for my man. A Cher ry pie for my man. My hand-some man Who's come home from be - yond the

189

Fl.

E. Hn.

Bb Clarinet

189

Vln.

189

Viola

189

Cello

189

Cb.

189

Martha Washington

grave! I will make a pie for my man. A Cher ry pie for my man. My brave and dar-ing man who's come home

Detailed description: This is a page of a musical score for a scene. It features seven staves. The top six staves are for instruments: Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (Bb Clarinet), Violin (Vln.), Viola, and Cello/Double Bass (Cb.). The seventh staff is for the vocal soloist, Martha Washington. The music is in the key of D major (indicated by two sharps) and begins at measure 189. The vocal line starts with the lyrics 'grave! I will make a pie for my man. A Cher ry pie for my man. My brave and dar-ing man who's come home'. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern and the woodwinds adding melodic and harmonic texture.

194

Fl.

E. Hn.

Bb Clarinet

194

Vln.

194

Viola

194

Cello

Cb.

194

Martha Washington

Home to me at last Oh, George! MARTHA enters the house with SARA and AHAB. They carry baskets of cherries

194

George Washington

8

Oh — Mar tha! Mar tha! Mar tha!

200

Fl.

E. Hn.

200

Bb Clarinet

200

Vln.

200

Viola

200

Cello

Cb.

200

George Washington

8

What a wo - man!