

The Cherry Tree

Ed Valentine

Scene 7: The Scene about the Ravens

Larry Corse

Quick and Vigorous $\text{♩} = 148$

The musical score is arranged in a system of staves. The instruments and vocalists are listed on the left side of the page. The score is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Quick and Vigorous' with a metronome marking of 148 quarter notes per minute. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and slurs. The vocal parts for Martha Washington, Sara, Little George, Parson Weems, George Washington, George's Father, and Ahab are currently silent, indicated by whole rests.

Flute *f*

English Horn *f*

Bb Clarinet *f*

Violin *ff*

Viola *mf*

Cello *mf*

Bass *mf*

Martha Washington

Sara

Little George

Parson Weems

George Washington

George's Father

Ahab

Fl.

E. Hn.

Vln.

Viola

Sara

Ahab

f

mf

mf We can smell a storm

f Storm is coming,

The musical score is for a scene titled "The Scene about the Ravens" on page 186. It features six parts: Flute (Fl.), E. Horn (E. Hn.), Violin (Vln.), Viola, Sara, and Ahab. The score is in a key with one flat (B-flat) and a common time signature. The Flute part begins with a dynamic marking of *f* and includes a fermata. The E. Horn part has a dynamic marking of *f* at the end. The Violin part starts with a dynamic marking of *f* and includes a tremolo marking. The Viola part has a dynamic marking of *mf*. Sara's part includes the lyrics "We can smell a storm" with a dynamic marking of *mf*. Ahab's part includes the lyrics "Storm is coming," with a dynamic marking of *f*.

15

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Sara

Ahab

20

Fl.

Vln.

Sara

Ahab

f

ff

mf

mf

We can smell a storm We can smell a storm

storm is com ing. Storm is com-ing, com-ing soon. Storm is com - ing

We can smell a storm Don't be - lieve__ me? Ask the ra-vens!

Storm is com__ ing. Storm is__ com__ ing See the Moon!

26

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Sara

Ahab

f

f

mf

mf

mf

mf

'Cause you know that birds have wis - dom.

Don't be - lieve me? — Ask the crows!

Ask the ra - vens:

31

Bb Clarinet

Vln.

Cello

Cb.

Sara

Ahab

36

Fl.

Vln.

Viola

Cello

Cb.

Sara

Ahab

We can smell a storm com - ing We can smell a storm, storm is

Ra - ven knows We can smell a storm com - ing We can smell a storm, storm is

com-ing storm is com-ing We can smell a storm coming We can smell a storm storm is com-ing com-ing soon!

com-ing storm is com-ing We can smell a storm coming We can smell a storm storm is com-ing com-ing soon!

41

E. Hn. *p*

Bb Clarinet *p*

Vln. *p*

Viola *p*

Cello *p*

Cb. *p*

Martha (aside) Ne ver been hap pi er.

George (aside) Pish posh and Pop py cock! We've ne ver been hap pi er. (aside) What could

8

Detailed description: This is a page of a musical score for an opera scene. It features eight staves. The first six staves are for instruments: E. Hn., Bb Clarinet, Vln., Viola, Cello, and Cb. The last two staves are for vocalists Martha and George. The music is in a minor key (one flat) and common time. The score includes dynamic markings like *p* (piano) and performance directions like (aside). The lyrics are written below the vocal staves.

47

Fl. *p* *ff*

E. Hn. *ff*

Bb Clarinet *ff*

Vln. *ff*

Viola *ff*

Cello *ff*

Cb. *ff*

George *8*
hep pen now to My La - dy Wash-ing-ton and me? — Storm clouds gather in the sky.

Detailed description: This is a page of a musical score for a scene. It features eight staves. The top seven staves are for instruments: Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Violin (Vln.), Viola, Cello, and Contrabass (Cb.). The bottom staff is for the character George. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 47. The Flute part starts with a piano (*p*) dynamic and later moves to fortissimo (*ff*). The E. Horn, Bb Clarinet, Violin, Viola, Cello, and Contrabass parts all enter at measure 47 with a fortissimo (*ff*) dynamic. The George part begins at measure 47 with a piano (*p*) dynamic and includes the lyrics: "hep pen now to My La - dy Wash-ing-ton and me? — Storm clouds gather in the sky." The score ends at measure 52.

Slow, rocking blues ♩ = 80

53

Fl. *mp*

E. Hn. *mp*

Bb Clarinet *mp*

Vln. *mp*

Viola *mp*

Cello *mp*

Cb. *mp*

Sara

Little George

Father

Ahab

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, E. Horn, Bb Clarinet) and strings (Violin, Viola, Cello, Contrabass). The bottom section features four vocalists: Sara, Little George, Father, and Ahab. The score begins at measure 53. The woodwinds and strings play a melodic line with a dynamic marking of *mp*. The vocalists enter with the lyrics 'Be - ware! Be - ware! Be - ware!' in a staggered fashion. The key signature has one sharp (F#) and the time signature is 4/4.

With Raven puppets: SARA, AHAB.
LITTLE GEORGE, and FATHER.

Be - ware! Be - ware! Be - ware!

60

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Sara

Little George

Father

Ahab

mp

mp

mp

Take care, take care, Take care!

Take care, take care, Take Care!

Take care. take care, Take care!

Take care, take care, Take, care!

Detailed description: This is a page of a musical score for 'The Scene about the Ravens', page 193. The score is in G major (one sharp) and 4/4 time. It features a full orchestral ensemble and four vocalists. The instruments listed are Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (Bb Clarinet), Violin (Vln.), Viola, Cello, and Contrabass (Cb.). The vocalists are Sara, Little George, Father, and Ahab. The score begins at measure 60. The woodwinds (Fl., E. Hn., Bb Clarinet) and strings (Vln., Viola, Cello, Cb.) have rests until measure 60, where they enter with a melody. The vocalists also enter at measure 60 with their respective lines. The lyrics for Sara are 'Take care, take care, Take care!'. Little George's lyrics are 'Take care, take care, Take Care!'. Father's lyrics are 'Take care. take care, Take care!'. Ahab's lyrics are 'Take care, take care, Take, care!'. The dynamic marking *mp* (mezzo-piano) is indicated for the strings and vocalists. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

66

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Sara

Oh dear ___ old Gen-eral Wash-ing-ton.

Little George

We hate to bear bad news. ___

Father

Yet dear ___ old Gen-eral

Detailed description: This is a page of a musical score for a scene. It features ten staves. The first six staves are for instruments: Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (Bb Clarinet), Violin (Vln.), Viola, and Cello. The seventh staff is for the vocal part of Sara, with lyrics 'Oh dear ___ old Gen-eral Wash-ing-ton.' The eighth staff is for the vocal part of Little George, with lyrics 'We hate to bear bad news. ___'. The ninth staff is for the vocal part of Father, with lyrics 'Yet dear ___ old Gen-eral'. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

71

Vln.

71

Viola

71

Cello

Cb.

71

Sara

Some - thing's com - ing that will shake you.

71

Little George

Some - thing's com - ing that will shakele you,

71

Father

Wash - ing - ton Some - thing's com - ing that will shake you.

71

Ahab

We have to bear bad news. _____ Some - things com - ing that will shake you From your

Detailed description: This page contains a musical score for a scene. It features eight staves. The first four staves are for instruments: Violin (Vln.), Viola, Cello, and Contrabass (Cb.). The next four staves are for vocalists: Sara, Little George, Father, and Ahab. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 71. Sara's part has lyrics: "Some - thing's com - ing that will shake you." Little George's part has lyrics: "Some - thing's com - ing that will shakele you,". Father's part has lyrics: "Wash - ing - ton Some - thing's com - ing that will shake you." Ahab's part has lyrics: "We have to bear bad news. _____ Some - things com - ing that will shake you From your". The instrumental parts provide accompaniment for the vocalists.

75

Fl.

E. Hn.

Bb Clarinet

75

Vln.

75

Viola

75

Cello

Cb.

75

Sara

75

Little George

75

Ahab

A time of trial is com - ing

The time is drwa ing near

teeth down___ to your shoes. Yes the time of trial is com ing

Detailed description: This is a page of a musical score for 'The Scene about the Ravens', page 196. The score is in G major and 2/4 time. It features a woodwind section with Flute (Fl.), English Horn (E. Hn.), and B-flat Clarinet (Bb Clarinet); a string section with Violin (Vln.), Viola, Cello, and Contrabass (Cb.); and three vocalists: Sara, Little George, and Ahab. The music begins at measure 75. Sara's part starts with a rest followed by the lyrics 'A time of trial is com - ing'. Little George's part starts with a rest followed by 'The time is drwa ing near'. Ahab's part starts with a melodic line and the lyrics 'teeth down___ to your shoes.' followed by a rest and then 'Yes the time of trial is com ing'. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern in the later measures.

80

Fl.

E. Hn.

Bb Clarinet

80

Vln.

Viola

80

Cello

Cb.

80

Sara

But you don't want to hear Still the time of trial is com - ing

80

Little George

Still the time is trial is com - ing

80

Father

Still the time of trial is com - ing

80

Ahab

You could lose what you hold

Detailed description: This page contains a musical score for a scene. It features instrumental parts for Flute (Fl.), English Horn (E. Hn.), Bb Clarinet, Violin (Vln.), Viola, Cello, and Contrabass (Cb.), and vocal parts for Sara, Little George, Father, and Ahab. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked '80'. The instrumental parts are mostly rests, with some notes in the second and third measures. The vocal parts have lyrics written below the notes. Sara's lyrics are 'But you don't want to hear Still the time of trial is com - ing'. Little George's lyrics are 'Still the time is trial is com - ing'. Father's lyrics are 'Still the time of trial is com - ing'. Ahab's lyrics are 'You could lose what you hold'.

84

Fl.

E. Hn.

Bb Clarinet

Vln.

Sara

Ahab

84

84

84

Make sure to tell the truth, my Gen - eral, tell the truth down in — your soul.

dear

Detailed description: This is a page of a musical score for a scene. It features six staves. The top five staves are for instruments: Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Violin (Vln.), and Sara. The bottom staff is for Ahab. The music is in G major (one sharp) and 3/4 time. Sara has a vocal line with lyrics: "Make sure to tell the truth, my Gen - eral, tell the truth down in — your soul." Ahab has a bass line with the word "dear" written below it. The number "84" is written above the first measure of each staff. The Flute, E. Horn, and Bb Clarinet parts play a simple harmonic accompaniment. The Violin part plays a single note. Sara's vocal line is more melodic and includes some grace notes. Ahab's bass line is mostly rests with a few notes.

87

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Little George

Father

Make sure to tell the truth, my gen-eral, tell the truth down in — your soul.

If you don't tell the truth, my gen-eral

Detailed description: This is a page of a musical score for a scene. It features an orchestral arrangement and two vocal parts. The orchestral parts include Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (Bb Clarinet), Violin (Vln.), Viola, Cello, and Contrabass (Cb.). The vocal parts are for Little George and Father. The score is in 3/4 time with a key signature of one sharp (F#). The page number 199 is in the top right corner. The rehearsal mark 87 is placed at the beginning of each staff. The lyrics for Little George are: "Make sure to tell the truth, my gen-eral, tell the truth down in — your soul." The lyrics for Father are: "If you don't tell the truth, my gen-eral".

91

Vln.

91

Viola

91

Cello

91

Cb.

91

George

8

91

Ahab

You won't sur-vive the trial whole. You won't sur-vive the trial whole. You won't sur-vive the trial whole.

Get

Detailed description: This is a musical score for a scene. It features six staves. The first four staves are for string instruments: Violin (Vln.), Viola, Cello, and Contrabass (Cb.). Each of these staves begins with a measure number '91' and contains a single half note in the first measure of each of the three measures. The fifth staff is for the character George, starting with measure number '8' and containing a whole rest in the first two measures, followed by a quarter rest and a quarter note in the third measure. The sixth staff is for the character Ahab, starting with measure number '91' and containing a rhythmic accompaniment of eighth and sixteenth notes. The lyrics 'You won't sur-vive the trial whole.' are written below the Ahab staff, repeated three times. The word 'Get' is written below the George staff in the third measure.

The Scene about the Ravens
As at beginning ♩ = 148

94
Fl.
E. Hn.
Bb Clarinet
Vln.
Viola
Cello
Cb.
Sara
Little George
George
Father
Ahab

Caw!
Caw!
out of here! Nas ty birds!
Caw!
Caw!

Caw!

Ravens fly away. Masked, WASHINGTON and MARTHA are left alone. They spot each other, but do not recognize each other.

This musical score page, numbered 202, is titled "The Scene about the Ravens". It features seven staves for different instruments: Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet, Violin (Vln.), Viola, Cello, and Contrabass (Cb.). The score is in a key signature of one flat (Bb) and begins at measure 101. The Flute and E. Horn parts are marked with a forte (*ff*) dynamic and include accents (>) over the notes. The Bb Clarinet part also features *ff* dynamics and accents. The Violin part has a melodic line with a slur and is marked *ff*. The Viola part is marked *ff*. The Cello part has a melodic line with a slur and is marked *ff*. The Contrabass part has a melodic line with a slur and is marked *ff*. The score concludes with a double bar line.