

# The Cherry Tree

Ed Valentine

Scene 9: The Parson's Song of Hypocrisy

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Pomp and Circumstance  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. It includes staves for Flute, English Horn, Bb Clarinet, Violin, Viola, Cello, Bass, and Parson Weems. The music is in common time (C) and features a tempo of 100 beats per minute. The key signature has one sharp (F#). The flute, English horn, and Bb clarinet parts play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The string instruments (Violin, Viola, Cello, Bass) are currently silent, indicated by whole rests. The vocal line for Parson Weems begins with the lyrics: "I have come to teach a mo - ral les son a".

The musical score is arranged in a system with seven staves. The top two staves are for E. Hn. and Bb Clarinet, both in treble clef with a key signature of one sharp (F#). The next three staves are for Vln., Viola, and Cello, all in bass clef. The bottom staff is for Weems, in treble clef. The score is divided into four measures. The first measure contains rests for all instruments. The second measure features a half note in the Vln., Viola, Cello, and Cb. staves, marked with a forte (*f*) dynamic. The third measure contains a quarter note in the Vln., Viola, Cello, and Cb. staves, also marked with *f*. The fourth measure contains a half note in the Vln., Viola, Cello, and Cb. staves, marked with *f*. The Weems staff contains the lyrics: "les-son that will not les-sen with time. Cheat ing, ly - ing aren't good: Un - less the cheats and lies are".

10

Fl.

*mf* *f*

E. Hn.

*mp* *mf* *f*

Bb Clarinet

10

*p* *mp*

Vln.

10

*f* *f*

Viola

10

Cello

10

*mp* *f*

Cb.

*mp* *f*

Weems

8

mine! It's O - K If I do it. A - O - K if I do it! Be - cause what I do I



20

Fl. *f*

E. Hn. *f*

Bb Clarinet *mp*

Vln. *f* *mp*

Cello *mp*

Cb. *mp*

Weems 8

that I did that some thing, And I AM good,

25

E. Hn. *p* *f*

Vln. *p* *f* *mp*

Cello *mp*

Cb. *mp*

Weems 8

and DID some thing. It's good for all that I did that some thing. The Good Book

30

Fl.

E. Hn.

Bb Clarinet

Vln.

Viola

Cello

Cb.

Weems

tells me so! This truth will grow! It will grow! It will

36

Fl.

Vln.

Cello

Cb.

Weems

grow like a cher - ry, like a cher - ry cher - ry tree. I have come to teach Im - por - tant les sons a-

41

Fl.

*p*

E. Hn.

41

Bb Clarinet

41

Vln.

*mp*

*mp*

41

Cello

*mp*

41

Cb.

*mp*

*mf*

*mp*

41

Weems

8

bout the need for truth and du - ty. Some say beau ty is truth, But no: I say truth is du - ty Let this

46

Fl. *p*

E. Hn. *mp* *mf*

Bb Clarinet *mp*

Vln.

Cello *mf*

Cb. *mf*

Weems

8 grow Like a cher-ry, like a cher-ry cher-ry tree,

This musical score is for the piece "The Parson's Song of Hypocrisy" and is page 245. It features seven instrumental parts: Flute (Fl.), Horn (E. Hn.), Clarinet (Bb Clarinet), Violin (Vln.), Viola, Cello, and Contrabass (Cb.). The score begins at measure 52. The Flute, Horn, and Clarinet parts play a rhythmic eighth-note pattern, with the Flute and Horn parts marked with *f* and the Clarinet part with *mf*. The Violin, Viola, and Cello parts play a similar eighth-note pattern, with the Violin and Viola parts marked with *f* and the Cello part with *f*. The Contrabass part plays a slower, more melodic line, also marked with *f*. The score includes dynamic markings (*f*, *mf*), hairpins, and various articulation marks such as trills and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat signs.