

LBJ Prelude and Scene 1

Woodrow Wilson Rests

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Slow and Quiet $\text{♩} = 72$

Flute *p* *mf*

Oboe

English Horn *p* *mf*

Clarinet in B \flat *p*

Bassoon *p* *mp*

Horn in F

Electric Guitar

Piano *mp*

Double Bass *mp*

Drum Set

LBJ

Soprano

Alto

Tenor

Bass

The distant sound of a car is heard. It gradually grows clearer and stops. The sound of a car door opening and closing is heard, footsteps on gravel. The silhouetted figure of a man, tall and old, wearing a stetson, enters and stares upstage at a scrim of a darkening Texas valley at dusk.

He removes his hat as he watches -- he slowly raises his arm and drags it across the sky before him.

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Fl.

E. Hn.

B \flat Cl.

Bsn.

Musical score for Flute, E. Horn, B-flat Clarinet, and Bassoon, measures 12-21. The Flute part features a melodic line with various intervals and rests. The E. Horn part provides harmonic support with chords and single notes. The B-flat Clarinet and Bassoon parts play sustained notes and chords.

Pno.

Piano accompaniment, measures 12-21. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes.

D.B.

Double Bass part, measures 12-21. The part consists of a steady bass line with various intervals and rests.

Slowly, points of light to dot the valley, until finally the valley is illuminated, as the far-off houses and buildings turn on their lights.

The sky continues to darken and gradually, the man fades into the darkness, no longer seen, but the lights of the valley burning strong..

Fl.

E. Hn.

B \flat Cl.

Bsn.

Musical score for Flute, E. Horn, B-flat Clarinet, and Bassoon, measures 22-31. The Flute and E. Horn parts feature melodic lines with dynamics markings like *p*. The B-flat Clarinet and Bassoon parts continue with their harmonic support.

Hn.

Horn part, measures 22-31. The part consists of sustained notes and chords, with a dynamic marking of *p*.

D.B.

Double Bass part, measures 22-31. The part consists of a steady bass line with various intervals and rests, with a dynamic marking of *p*.

D. S.

Drum Set part, measures 22-31. The part consists of a steady bass line with various intervals and rests, with a dynamic marking of *p*.

Slowly, more lights of buildings and house turn on until finally the valley is fully illuminated.

Musical score for measures 32-40. The score includes parts for Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Double Bass (D.B.), and Double Bass (D.S.). The music features various dynamics such as *mp*, *p*, and *mp*, and includes trills and rests. The piano part has a complex texture with many notes.

The lights of the scrim go down, except for one which grows stronger.

It is a flashlight, and it scans the wall.

Musical score for measures 41-49. The score includes parts for Flute (Fl.), E. Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), and Double Bass (D.S.). The music features various dynamics such as *mp* and *p*, and includes rests. The piano part is mostly silent.

The flashlight finally falls upon a portrait painting of President Woodrow Wilson

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With Vigor ♩ = 90

51

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

D. S.

f

f

f

f

f

A spot rises on Lyndon Baines Johnson, 36th President of the United States of America. He is dressed in a house-robe and slippers, wandering the hall of the White House.

63

E. Hn.

B♭ Cl.

Bsn.

Hn.

E. Gtr.

LBJ

p

f

mf

Wood row Wil - son! Old Prig! Still dead, I see. I need a bite to eat and you look like Hell! This is

93

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

E. Gtr.

LBJ

weak hearts, un - health-y hearts. May be I'll be luck-y But I don't be lieve in

102

E. Hn.

Bsn.

Hn.

E. Gtr.

Pno.

D. S.

LBJ

luck. Did you? There are thou sands who pro - phe - sy fail - ure. But who is there to

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110

E. Hn. *mf*

Pno.

D. S.

LBJ

T.

tell you that you just might make it. Who's there, Mis-ter Wil - son? Where did your
Wil son, that's all.

119

Pno.

D. S.

LBJ

luck go? Pinned you down, did n't it? To your bed, Pinned your face to the back of your head, your —

129

E. Hn.

Pno.

D. S.

LBJ

S.

A.

T.

B.

lungs to the mat - tress, smo ther - ing your dreams, be - neath your own dead weight.

Wil-son, that's all. Wil son that's all.

Wil-son, that's all. Wil son that's all.

Wil-son, that's all. Wil son that's all.

Wil-son, that's all. Wil son that's all.

Wil-son, that's all. Wil son that's all.

138

E. Hn.

Pno.

D. S.

LBJ

Good night Mis-ter Pre - si - dent.

149

E. Hn.

Pno.

D.B.

D. S.

LBJ

S.

A.

T.

Good night.

Dul - ce et de-co-rum est.

Dul - ce

f *ff*

He gently touches the portrait and the lights dim as LBJ exits.

A barely-lit ghostly chorus sings Horaces famous statement about war warning of the coming tragedy.

Dul - ce et de-co-rum

162

Pno.

D. S.

S.

A.

T.

B.

ff

Dul - ce et de - co - rum est.

Du - lce et de - co - rum est

et de-co-rum est

Dul - ce et de - co - rum est.

Du - lce et de - co - rum est

est

et de - co - rum.

Dul - ce et de - co - rum est.

Dul - ce et de co - rum est

Dul - ce et de co - rum est, Dul - ce, Dul - ce et de co - rum est Dul - ce et de

171

Pno.

D. S.

S.

A.

T.

B.

Dul - ce et de - co - rum est. Dul - ce et de - co - rum est, Du - lce et de - co - rum est de - co - rum

co - rum est. Dul - ce et de - co - rum est, Du - lce et de - co - rum est de - co - rum

180

Pno.

D. S.

S.

A.

T.

B.

est de - co - rum est Pro pa - tri - a mo - ri, Pro pa - tri - a mo - ri, mo - ri,

est de - co - rum est Pro pa - tri - a mo - ri, Pro pa - tri - a mo - ri, mo - ri,

est de - co - rum est Pro pa - tri - a mo - ri, Pro pa - tri - a mo - ri, mo - ri,

est de - co - rum est Pro pa - tri - a mo - ri, Pro pa - tri - a mo - ri, mo - ri,

The musical score is arranged in five systems. The first system is for Horn (Hn.), the second for Piano (Pno.), the third for Double Bass (D.S.), and the fourth and fifth systems are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Instrumental Parts:

- Hn.:** Starts at measure 189 with a whole rest. Enters in measure 200 with a half note G4, marked *ff*. In measure 201, it plays a quarter note G4 and a quarter note A4, marked *fff*. It then plays a half note G4 in measure 202, marked *fff*, and a half note G4 in measure 203, also marked *fff*.
- Pno.:** Provides harmonic support with chords in the right hand and a rhythmic pattern of eighth notes in the left hand.
- D.S.:** Plays a steady eighth-note pattern throughout the passage, marked *fff* in measure 202.

Vocal Parts:

- S.:** Sings "mo - - - - ri," in measure 189, followed by a whole rest in measure 190. Re-enters in measure 200 with "mo - - - - ri." and continues with a whole note in measure 201.
- A.:** Sings "mo - - - - ri," in measure 189, followed by a whole rest in measure 190. Re-enters in measure 200 with "mo - - - - ri." and continues with a whole note in measure 201.
- T.:** Sings "mo - - - - ri," in measure 189, followed by a whole rest in measure 190. Re-enters in measure 200 with "mo - - - - ri." and continues with a whole note in measure 201.
- B.:** Sings "mo - - - - ri," in measure 189, followed by a whole rest in measure 190. Re-enters in measure 200 with "mo - - - - ri." and continues with a whole note in measure 201.

The score concludes with the instruction "Lights down on Chorus." at the end of the vocal lines.