

Act I, Scene 2

Civil Rights and Hairdos

Brad Fairchild

Larry Corse

A light social waltz ♩ = 90

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- English Horn
- Clarinet in B \flat
- Bassoon
- Horn in F (with *mf* dynamic marking)
- Electric Guitar
- Piano (with *mp* dynamic marking)
- Double Bass (with *mf* dynamic marking)
- Drum Set
- Lady Bird
- LBJ
- KING

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as a light social waltz at 90 beats per minute. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The double bass part features a walking bass line. The drum set part provides a steady waltz rhythm. The vocal parts (Lady Bird, LBJ, KING) are currently silent.

9

B^b Cl.

Bsn.

Hn.

Pno.

D.B.

D. S.

mf

mf

17

Ob.

B^b Cl.

Bsn.

mf

p

p

17

Hn.

Pno.

p

17

D.B.

Lights up in the Oval Office of the White House
to reveal LBJ and the civil rights leader, Martin
Luther King.

17

D. S.

25

Fl. *mp*

25

E.Gtr. *p*

25

Pno. *p*

25

D. S.

LBJ *f* More cof fee, Mar-tin?

KING *f* No, thnak you, Mis-ter Pres-i - dent.

Detailed description: This is a musical score for a piece titled "Civil Rights and Hairdos". The score is arranged for a band and includes vocal parts. The instruments are Flute (Fl.), Electric Guitar (E.Gtr.), Piano (Pno.), and Drums (D. S.). The vocal parts are for LBJ and KING. The score begins at measure 25. The Flute part starts with a melodic line marked *mp*. The Electric Guitar and Piano parts provide accompaniment, with the Piano part marked *p*. The Drums play a steady eighth-note pattern. The vocal parts enter in measure 25. LBJ's part is marked *f* and includes the lyrics "More cof fee, Mar-tin?". KING's part is also marked *f* and includes the lyrics "No, thnak you, Mis-ter Pres-i - dent." The score is written in a key with one sharp (F#) and a common time signature.

32

Fl.

Ob.

mf

E.Gtr.

mf

Pno.

mf *p*

D. S.

f

LBJ

We just can not go too quick-ly. *f* Hell, I

KING

It's been _____ a hun dred years. _____

Detailed description: This is a page of a musical score for the piece 'Civil Rights and Hairdos'. The page is numbered 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Electric Guitar (E.Gtr.), Piano (Pno.), Drums (D. S.), and two vocalists, LBJ and KING. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 32. The Flute and Oboe parts have melodic lines with some rests. The Electric Guitar and Piano parts provide harmonic support with chords and moving lines. The Drums play a steady pattern of eighth notes. LBJ has a vocal line with the lyrics 'We just can not go too quick-ly.' and 'Hell, I'. KING has a vocal line with the lyrics 'It's been _____ a hun dred years. _____'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also crescendo and decrescendo hairpins, and a *p* (piano) marking. The score is written on a grand staff with five systems of staves.

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

D. S.

LBJ

know that! It's long past due. But if we're go-ing _____ to get this through, through _____ the

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

45

D. S.

LBJ

con gress, you have to stop all this de-mon stra-ting, de-mon stra ting, de-mon stra-ting. It just an-

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

D.B.

D. S.

LBJ

KING

mp

mf

tag-o - ni-zes ev-ery - bo-dy.

The con - gress. Pa - cing.

The con - gress.

The con - gress.

59

Fl.

B♭ Cl.

Pno.

D.B.

D. S.

LBJ

KING

mp

mp

p

p

Pa-cing.

Sir, may I be frank with you. You are a man of great e-go,

67

Fl.

B♭ Cl.

Pno.

D.B.

D. S.

KING

of great pow-er. A prag-ma-tist, and yet a man of prag - ma - tic com - pas sion.

74

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn.

Pno. *p*

D.B. *p*

D. S.

LBJ

KING

Don't get me wrong. I'm rea - dy to

We are both south er-ners and we share that bond.

Detailed description: This is a page of a musical score for the piece 'Civil Rights and Hairdos'. The page is numbered 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Piano (Pno.), Double Bass (D.B.), Drums (D. S.), and two vocal parts (LBJ and KING). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics: 'Don't get me wrong. I'm ready to' for LBJ and 'We are both southerners and we share that bond.' for KING. The piano part features a bass line with chords and a treble part with chords. The double bass part has a simple bass line. The drums play a steady eighth-note pattern. The horn and woodwind parts have sparse entries, with the flute, oboe, and bass clarinet playing a melodic line starting at measure 74. The piano part has a dynamic marking of *p* (piano). The vocal parts have lyrics starting at measure 74. The page number 74 is written above the first staff.

80

Fl.

Ob.

E. Hn.

B♭ Cl.

Pno.

D.B.

D. S.

LBJ

KING

push in our stack. We need a ci - vil rights act. A ci - vil rights act.

I think it will

88

Pno.

D.B.

D. S.

LBJ

KING

mp

mf

And it will be done. It

take a man lke you to drive, to drive_____ this thing through.



97

Hn.

Pno.

D.B.

D. S.

LBJ

mf

will be done. It is the cor-ner stone of my plan, Doc-tor King. I will pass this le-gis - la-tion.



105
B♭ Cl. *mf*

105
Bsn. *mf*

105
Hn.

105
Pno.

105
D.B.

105
D. S.

105
KING

Then you have cre - a - ted a sec - ond e - man - - - ci - - - pa - -

113

Fl. *mf*

E. Hn. *mf*

Bsn. *mf*

Hn.

Pno. *>*

D.B. 113

D. S. 113

LBJ

The real he-ro is the A - me - ri - can Ne - gro. The real

Quick March ♩ = 120

121

Fl.

E. Hn.

Bsn.

121

Pno.

f

121

D.B.

121

D. S.

accel.

121

LBJ

he - ro

LBJ picks up the telephone

Spot up on the First Lady, Lady Bird Johnson, in another part of the stage. She picks up the telephone.

127

Pno.

f

127

D. S.

127

Lady Bird

Yes?

Dear est.

127

LBJ

Bird.

132

Pno.

D. S.

Lady Bird

LBJ

I was un - der the dry - er.

Are they work-ing on your hair? Have they

136

Pno.

D. S.

Lady Bird

LBJ

I don't know

done Lu - cie's hair? And what a - bout Ma - ri - a's. and Yo - lan - - - da's

140

Pno.

D. S.

Lady Bird

LBJ

what we can do with Yo - lan - da's.

Tell them to go on and do Yo - lan - da's She's got to have a

145

Pno.

D. S.

Lady Bird

LBJ

bale cut off, If I'm go-ing to look at her o-ver Christ-mas.

Bye-bye dear.

150

Pno. *f*

D. S.

Lady Bird

LBJ

Good - bye.

Poor Yo-

155

E. Hn.

B♭ Cl.

Bsn.

Pno.

D. S.

Lady Bird

lan - da, that un - ru - ly hair.

rit.

attaca